

For Immediate Release – January 21, 2010

EXPOSURE 2010, Calgary Banff Canmore Photography Festival

Exhibitions at the Whyte Museum of the Canadian Rockies, and The Juniper Hotel

Banff, Alberta – Throughout the month of February, this annual festival is a celebration of Canadian and international photo-based work featuring exhibitions and educational events in Calgary, Canmore, and Banff. These exhibitions at the Whyte Museum of the Canadian Rockies and The Juniper Hotel are part of **EXPOSURE 2010**.

Kainai: People of The Blood, Photographs by George Webber

February 6 – April 4, 2010

Main Gallery, Whyte Museum

Shaped like a broken arrowhead pointing southwest, Alberta's Blood Reserve was created in 1877. The reserve is Canada's largest, home to some 9,000 people. Those who live there call themselves *Kainai* which means "many chiefs," a reference to the clan system once used by the tribe. Early traders called them the *Blood* in reference to the richly-coloured red markings the people used on their faces during spiritual ceremonies.

Since 1992 George Webber has made photographs on the reserve, journeying "from the land of the dog to the land of the wolf." Ritual, celebration, and the hard facts of everyday life are the themes Webber explores in his intimate photographs of darkness and hope.

Out of Place, Photographs by Bill Anderson

February 6 – April 4, 2010

Main Gallery, Whyte Museum

After spending 25 years exploring traditional large format photography and alternative printmaking techniques, including Gum Bichromate, Cyanotype, and Platinum, Bill has chosen digital acquisition and printing to realize this body of new work.

The force behind creating these images was born out of a desire to harmonize elements often avoided in the search for a perfect, or untroubled brand of beauty, and from Bill's growing interest in abstract expressionism. To consider these themes, and with aesthetics being a primary concern, it was often necessary to re-establish spatial, tonal, and color relationships, by treating each important element separately. Once reconstructed, the paradoxes of, for example, near and far, the manufactured and the organic, the transient and the immutable, combined to create a new context and, hopefully, a heightened sense of place. Now, a 'no wake' sign or counterbalance may flit between their figurative roots and non-objectivity; and a scoreboard's scrawled message can better harmonize with nature's.

Through the Lens 2010

February 6 – April 4, 2010

Main Gallery, Whyte Museum

Over the past 13 years more than 500 students have participated in *Through the Lens*, an exciting program and exhibition for local and international students. It immerses them in the creative process of photography, and encourages them to experiment and learn about themselves, their community, and the exciting medium of visual communication.

In 2009, Erin Wallace, photographer and *Through the Lens* alumni, worked with students while travelling in Novovolynsk, Ukraine. Selections of these photographs will be included together with photographs taken by students from Banff Community High School, Canmore Collegiate High School, Lawrence Grassi Middle School, Canmore and Morley Community School.

This Whyte Museum outreach program continues to expand the influence of photography and the creative experience.

Adventure Photography Show & Sale

Until April 7, 2010

Swiss Guides Room, Whyte Museum

An opportunity to purchase contemporary adventure photographs by amazingly talented photographers, this showcase features a diversity of activities, from skiing to hiking to ice climbing. These images capture the passion for and interaction with the mountains by men and women who enjoy playing and working in the Rockies. All proceeds from the sale of these works will support the artists, and the Whyte Museum's exhibitions and programming.

Through the Lens: A Stoney Perspective

February 5 – September 15, 2010

Kiguli Conference Room, The Juniper Hotel

Through the Lens has been a Whyte Museum of the Canadian Rockies outreach program for 13 years, encouraging students from Banff, Canmore, and Morley to learn and experience photography. This is a selection from this period created by students from Morley that represent the Bearspaw, Chiniki and Wesley Bands.

The Juniper Hotel's commitment towards an understanding and appreciation of First Nations people and their cultures stems from the discovery at the Juniper of sites that suggest an enduring human relationship with this place, where ancient peoples returned year after year for millennia. We can only imagine the stories of the ancient people who camped at the current site of the Juniper as we consider the photographs of contemporary life at Morley.

Exhibition-Related Events

Artist /Curator Presentations

Saturday, February 5, 2010, 7 to 9 PM, Kiguli Conference Room, The Juniper Hotel

An intimate and informative evening of artists' talks that celebrate the creative experience, presented by a selection of the photographers and curators featured in Banff and Canmore during EXPOSURE 2010, including Bill Anderson, Steven Friedman, Sarah Fuller, Carole Harmon, Dan Hudson, Leah Turner, and George Webber.

Opening Reception at The Juniper Hotel

Saturday, February 5, 2010, 9 to 10 PM, Kiguli Conference Room, The Juniper Hotel

The opening of *Through the Lens: A Stoney Perspective*.

Opening Reception at the Whyte Museum

Saturday, February 6, 2010, 7 to 9 PM

The opening of **Kainai: People of The Blood, Photographs by George Webber, Out of Place, Photographs by Bill Anderson, Through the Lens 2010, and Adventure Photography Show & Sale.**

Thursday Night @ the Whyte

George Webber on Documentary Photography

Thursday, February 25, 7 – 9 PM, \$2 non-members, FREE for members

George Webber's camera is drawn to the edge of things, to the feral, the forbidden, the forgotten. In a career spanning 30 years he has photographed life in the streets, First Nations and Hutterite communities and Calgary's notorious East Village. Webber will share the stories behind many of his most memorable images in this lecture.

About the Whyte Museum of the Canadian Rockies

The Whyte Museum of the Canadian Rockies welcomes those who are drawn to the power and inspiration of these mountains. We are the gateway for experiencing and enjoying its art, culture and history in order to inspire and cultivate knowledge and the exchange of ideas. Visitors from near and far experience the Museum's galleries, programs, archives and library, heritage homes, museum shop, guided walks, tours and special events.

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For more information about this exhibition, and the Whyte Museum of the Canadian Rockies, please contact:

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